**APPLICATION FORM FOR KICKING HORSE CULTURE CONTRIBUTION AWARD**

**Deadline is Monday, April 17, 9 a.m. G.S.S. Career Counselling Room 24 (Mr. Wilson)**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Provide a statement detailing your educational and career objectives. Where do you propose to study and what?

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1. Please describe your financial need for this money. Where else will you be raising money to help you go to school?

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1. We believe that personal engagement in the arts is profoundly positive and is important for enjoying a well-rounded life.  In a short essay (up to 250 words), explain how your participation in the arts has enriched your life and/or the lives of others in your community.
2. Have a teacher (your choice) fill in the attached “CONFIDENTIAL REPORT ON CANDIDATE”.

**INTERVIEW**

Applicants will be interviewed in late May/early June. Arrangements will be made following the closing date for applications.

* Visual artists should bring a selection of their work with them to the interviews;
* Musicians and performing artists should be prepared to give a short recital of a piece of their choice.

**EVALUATION**

Applications are evaluated on the basis of:

* the performance and achievement of the applicant in the past and in the present;
* financial need;
* personal objectives;
* caliber of work compared to other students at the same level of study;
* over-all quality of application. Please be neat!

**Return (printed or by email) this page of the application and your short essay to the Career Counselling Office (Room 24) by April 17, 2023. References to be sent directly to Mr. Wilson.**

**KICKING HORSE CULTURE CONTRIBUTION AWARD**

**CONFIDENTIAL REPORT ON CANDIDATE FOR BURSARY**

Name of Applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher Referee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Main Artistic Field:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Here is my assessment of the applicant’s plans for post-secondary education and ability to carry it out:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Please comment on the applicant’s progressive development in his/her chosen field:

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3. In comparison with other artists at the same level of study, I rank this applicant as:

 Exceptional \_\_\_\_ Excellent \_\_\_\_

 Good \_\_\_\_ Fair \_\_\_\_

 Poor \_\_\_\_

4. Evaluation of applicant’s performance:

 Outstanding Very Good Good Average N/A

Academic Achievement \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Background preparation \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Originality \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Industry \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Judgment \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Overall ability \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

5. Please comment on both the merits and shortcomings of the applicant:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**TEACHER REFEREE, PLEASE FORWARD COMPLETED APPLICATION TO** **todd.wilson@sd6.bc.ca**

**NOT THE APPLICANT.**